

Konzert B-Dur

E^b Bass & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317R

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück


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Allegro

E♭ Bass

Piano / Organ

f

4

7

mf

p

10

f

13

p

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16

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 features a melodic line in the treble staff with a fermata over the final note, marked with a 'w' (trill). The piano accompaniment in the grand staff consists of eighth-note patterns in the bass and chords in the treble.

20

Musical score for measures 20-23. The system consists of three staves. The treble staff has a melodic line with a fermata in measure 20. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble. A dynamic marking of *f* (forte) is present in measure 22.

24

Musical score for measures 24-27. The system consists of three staves. The treble staff has a melodic line with a fermata in measure 26, marked with a 'w' (trill). The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble. Dynamic markings of *p* (piano) are present in measures 26 and 27.

28

Musical score for measures 28-31. The system consists of three staves. The treble staff has a melodic line with a fermata in measure 30. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble.

32

Musical score for measures 32-35. The system consists of three staves. The treble staff has a melodic line with a fermata in measure 32, marked with a 'w' (trill). The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the treble. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 32 and 34 respectively.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the grand staff.

39

Musical score for measures 39-41. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the grand staff.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff.

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamic markings of *p* (piano) and *f* (forte) are present in the grand staff.

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